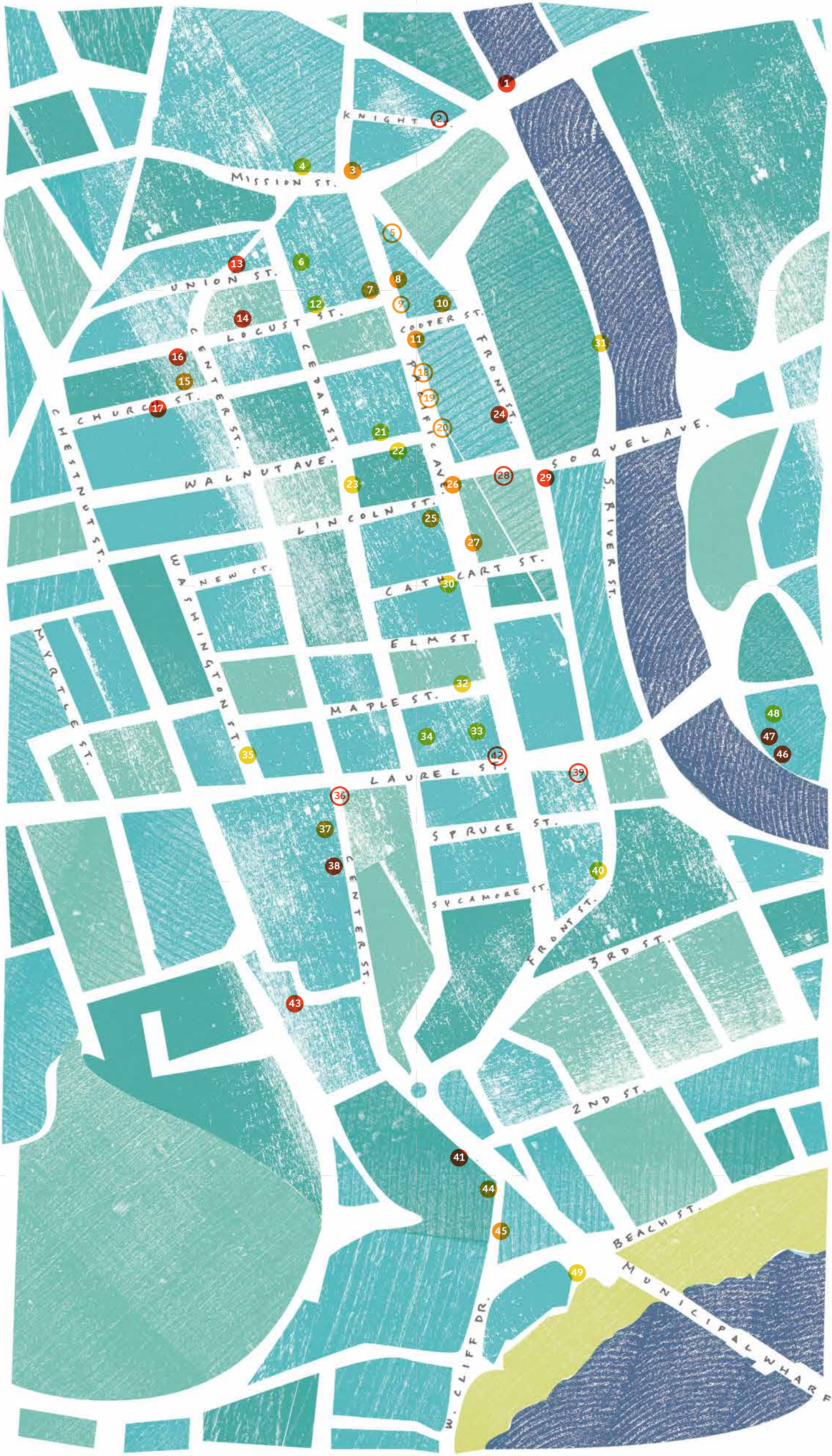




The City of Santa Cruz Economic Development Department City Arts Program forges partnerships to make our public spaces more vibrant. This brochure showcases some of the public art you will find in and around Downtown Santa Cruz.

For those of you who like to get a workout we couldn't help but include some of the iconic artworks a bit further afield as well. Every project in this map can be categorized as one of the following:

- **SculpTOUR**
A curated rotating art exhibit that spans the raised planter boxes on Pacific Avenue; installations are on loan from the artists, and for sale. SculpTOUR is a partnership between Santa Cruz Sunrise Rotary and the City of Santa Cruz.
- **Graphic Traffic**
A project which showcases artwork created by local artists and designers on traffic signal cabinets throughout the City.
- **Murals**
Most murals in Santa Cruz were commissioned through the City Matching Grant Mural Program, a public/private partnership which commissions primarily local artists to complete murals on outdoor walls.
- **Permanent Sculptures**
Sculptures in the City's collection. Many were gifted to the City, others were selected by a public vote in the rebuild efforts following the 1989 Loma Prieta Earthquake.
- **Architectural**
Art integrated into larger construction efforts. These projects were primarily funded through the City's 2% public art program.



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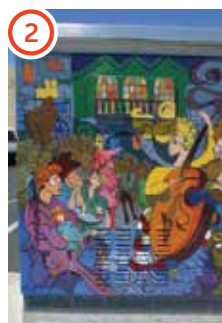




Plants & Animals of the San Lorenzo River Watershed

2011 - Glass tile mosaic
By: Kathleen Crocetti

The San Lorenzo River is the natural artery on which downtown Santa Cruz was built. Today, the river is a transportation corridor, recreational haven and fish and wildlife habitat. Designed and fabricated by Mission Hill students, 52 mosaics showcase watershed wildlife line the bridge pedestrian walkways.



City Life

2007 - Traffic box (paint)
By: Irina Parfenova

The density of visual artists in Santa Cruz has helped cement its place as one of the top five artistic cities in America (as ranked by economist Richard Florida in 2011). Many local artists have taken their first steps into the world of public art through the Graphic Traffic project, which showcases the work of Santa Cruz artists and designers on signal cabinets.



Collateral Damage

2001 - Bronze
By: E.A. Chase

Donated to the City in memory of civilians who have died in all wars. Guns turned in by residents on Memorial Day 1994 are embedded in the concrete base and benches.



Jump In!

2018 - Mural
By: Sarah Bianco

Featuring local children as models, Jump In! is an invitation to follow our hearts and look at what unifies us, rather than what separates us.



Hypercube

1976 - Painted steel
By: Gary Dwyer

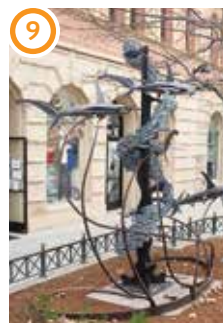
The inspiration for this sculpture stems from research into minimal surface structures, formed by surface tension between the edges of forms. If you make a cube out of wire and dip it into a soap solution the soap film forms a Hypercube: a second cube is visible inside the first by seeing through to the other side.



Tom Scribner

1978 - Bronze
By: Marghe McMahon

Union organizer, newspaper editor and musical saw player Thomas J Scribner was a Santa Cruz folk hero. His trademark suspenders, derby hat and checkered shirt are memorialized in this life-size sculpture. The annual International Musical Saw Association Festival kick-off is sited here.



Oceanic Life Spiral

2008 - Steel
By: Kirk McNeill

Oceanic Life Spiral is one of a series of sculptures of hammerhead sharks crafted by McNeill to bring attention to their plight.



3x3x3

1987 - Marble, Granite
By: Neal Barab

Neal graduated from UCSC in 1982. Using the money from this commission as well as tips from waiting tables, he moved to Pietrasanta, Italy a month after 3x3x3 was installed for what he thought would be a years stay. 23 years later he's still living and working as a stone sculptor in Italy.



Untitled Clevis #2

1993 - Corten steel
By: Harold Moodie

A component in fasteners, a clevis provides a method of allowing rotation in some axes while restricting rotation in others.



People's Bank

2011 - Mural
By: Ann Thiermann

Commissioned in honor of the 100th anniversary of the historic People's Bank Building, this mural offers a view into downtown Santa Cruz circa 1911.



Reading in the Garden

2011 - Powder-coated steel & aluminum
By: Garth Edwards

Commissioned in partnership with the Santa Cruz Public Library Administration, Reading in the Garden is a whimsical artwork that references imaginary worlds accessed through reading and books.



Wave Railing

2010 - Painted steel
By: LMNO Arts

This extension of the City Hall Annex project incorporates water-inspired motifs.



Changing of the Guard

1984 - Bronze
By: Angelo Grova

Changing of the Guard is concerned with changing political views in a democracy and encompasses the idea of an ever-evolving political system.



City Hall Annex Railing

2005 - Steel
By: LMNO Arts

More than 1,000 hand-bent pickets cold-joined to existing rail wrap the City Hall Annex building, punctuated by corner motifs.



A Gift of Appreciation to this Area

1981 - Mural (tile)
By: Guillermo Granizo



Upstream

2014 - Sculpture
By: Marilyn Mackenzie

Marilyn Mackenzie's piece depicts clay-stamped steelhead--a species she finds particularly inspiring for their tenacity and adaptability. Unfortunately steelhead are listed as threatened with extinction in California --the main cause being human pollution of rivers and streams.



Regenerosity in Five Movements

2017 - Cast bronze, stainless steel, acrylic, and LED
By: Sean M. Monaghan

This installation is designed to depict the continuous stages of regeneration: conception, birth, growth, blossoming and decay. The title is meant to conjure both the miracle of this vital process, and how lucky we all are to be a part of it.



Drop of Ocean

2017 - Forged steel
By: Kirk McNeill

Drop of Ocean portrays ocean water as you would see it under microscope. Seventy percent of the planet's oxygen supply comes from marine plants, and these plants support many larger species such as whales and sharks.



The Muses

1996 - Mural
By: John Ton

This celebration of the four muses--art, prose, poetry and music--pays homage to the site's past as a popular theater.



A Peaceful Pawse

1995 - Mural
By: Ann Thiermann

This trompe l'oeil mural takes the viewer from the real to the imagined. The bridge is inspired by Stoneman Bridge in Yosemite Valley. The landscape is inspired by Moore Creek.



Song of Santa Cruz

2001 - Mural
By: James Aschbacher

A portrait of Santa Cruz from the mountains to the sea in Aschbacher's signature style



Car Culture

2001 - Porcelain enamel on steel
By: Vicki Scuri

Each panel pairs transportation imagery with a popular song title that reflects its image. The song selections and geometric deco motifs bring us back to the time period when the automobile was introduced, and invite the viewer to investigate the song lyrics in light of our love and hate of contemporary car culture.



Reclining Nude

1979 - Bronze
By: Nick Vidnovic

Cast at the UCSC foundry.



Kimono Sigh

1993 - Bronze
By: Coeleen Kiebert

One of four artworks sited on Pacific Avenue within the context of post-earthquake beautification efforts.



Study 311

1993 - Bronze
By: Holt Murray

Holt Murray began work on his 300 Folded Plane Series (#307,308,311,312) in 1968, the same year he moved his foundry from Morgan Hill to Corralitos and began teaching full-time at Cabrillo College. This was one of four artworks sited on Pacific Avenue within the context of post-earthquake beautification efforts.



Rainbow Chard

2011 - Traffic box (vinyl)
By: Demian Bartholomew-Klier



Agriculture Products of Santa Cruz County

2012 - Community
By: Kathleen Crocetti

148 Mission Hill Middle School students designed and created these mosaics after researching the agricultural products of Santa Cruz County. This project was funded by donations from supporting individuals and businesses.



Surfin Bird

2010 - Mural
By: Brian Barnecko



Ebb & Flow Mosaics

2017-2019 - Mural
By: Mission Hill Middle School students

Mosaics of San Lorenzo River creatures created by Mission Hill Middle School students who were part of Kathleen Crocetti's classes in 2017, 2018 and 2019.



Andy's Auto

1993 - Mural
By: Herb Kenna, Lieppe Allen



Jazz Alley

2010 - Mural
By: Marvin Plummer

Commissioned as a component of Kuumbwa Jazz' 35th anniversary celebration, this mural portrays five musicians that have frequented the Kuumbwa over the years: bassist Christian McBride, guitarist John Scofield, violinist Regina Carter, trumpet player Roy Hargrove, and singer Betty Carter.



Mortas Cine

1995 - Mural
By: Tim Doyle



Louden Nelson Center Mural

1979 - Mural
By: Jeff Oberdorfer (restored by Arturo Thomae, 2017)

Oberdorfer designed this mural from slides and photos to celebrate and reflect the individuals who frequent the center and adjacent park.



Woodrow

2008 - Traffic box (vinyl)
By: Marvin Plummer



Unity

1999
By: Richard Deutsch

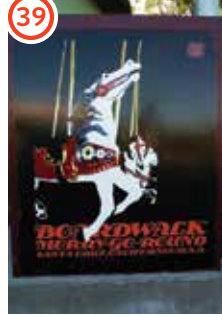
Designed for the Police Station, the primary sculptural element of this fountain references protective shields. The water jet within these shields represents the vitality and humanity of the people of Santa Cruz.



Our City, Our Town

1999 - Community
By: Susana Arias

Created by elementary school children under the direction of sculptor Susana Arias the tiles depict familiar landmarks and activities that the student artists identified with their community.



Boardwalk Merry-Go-Round

2008 - Traffic box (vinyl)
By: Steve Hosmer

Steve Hosmer's homage to the Boardwalk's 1911 Loeff Carousel is one of a series of posters celebrating Santa Cruz County landmarks. The hand-carved merry-go-round is a National Historic Landmark and local treasure.



The Mill

2007 - Mural
By: Josh Yoches & Elijah Pfothenauer



Sea Life Stewardship

2012 - Kiln-cast glass, steel, stainless steel
By: BJ Katz & Chris Klein

Encased in a steel frame with LED lighting, this 2200 pound glass mural evokes an underwater experience and invites the viewer to consider the breadth of life beneath the surface of the bay. Sea Life Stewardship was created in collaboration with architect Peter Burt, Doug Woodward Engineering and Gary Slater Contemporary Metal.



Fluke

2012 - Bronze, concrete, glass
By: Ene & Scott Osteras-Constable

A life-size humpback whale tail anchors a dynamic plaza design, seeming to emerge from beneath the surface. The surrounding concrete mimics dynamic splash patterns. Recycled glass aggregate in the concrete adds depth to the composition.



In the Tides of Time

1995 - Limestone
By: Alan Counihan

Five sculptural elements are arranged around a stone arch gateway, aligned with the opening of the Monterey Bay to the greater Pacific Ocean. On the inside walls of the arch, a poem by the artist is inscribed in both English and Spanish. The work was begun in a quarry in Ireland and completed in the artist's studio in Santa Cruz.



Skate Park Wave

2007 - Etched & stained concrete
By: Judi Oyama & Jimbo Phillips

Santa Cruzans Judi Oyama (art direction) and Jimbo Phillips (illustration) are frequent collaborators in the skate art world garnering an international reputation. Their wave design was fabricated by Diamond D Concrete.



Skate Park Tiles

2007 - Stamped & stained concrete
By: David Gardner

An active skateboarder and surfer for nearly 30 years, Dave Gardner's stamped concrete waves and faces around the lip of the two skate bowls were designed to serve a functional purpose as well as decorative. Along with adding a dynamic element to the surface of the park, the pattern helps skaters orient themselves to the edge of the bowls.



Skate Park Mural

2007 - Digital print on ceramic tiles, steel
By: Patrick Haywood

150 portraits of local skateboarders are framed by the subject's response to the question "Skateboarding... what does it mean to you?".



O'Neill's Surf Shop Historic Mural

2013 - Paper and wheat paste
By: Mariah Roberts & Studio Holladay

This temporary mural celebrates the site of Jack O'Neill's first Surf Shop, opened in 1959. In 2012 this site was named a State Historical Point of Interest.