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SANTA CRUZ CITY ARTS is committed to keeping the 'public' in public art. Although this map is not comprehensive, it offers a slice of the public art to be discovered in downtown Santa Cruz. To learn more about the pieces or the artists, follow up with us online. The artworks highlighted here were sited through one of the following programs:

Murals | Most of the downtown murals were commissioned through the City Matching Grant Mural Program, a public/private partnership which offers grants to encourage public art in private development.

SculpTOUR | A curated rotating public art exhibit in downtown Santa Cruz, SculpTOUR installations are on loan from artists, and for sale. SculpTOUR is made possible through a partnership between City Arts, the Santa Cruz Sunrise Rotary Club and the Downtown Association of Santa Cruz.

Permanent Sculptures | Sculptures in the City's permanent collection were either gifted or purchased by the City. A number of them were selected by public vote following the 1989 Loma Prieta earthquake, purchased in 1993 as part of the restoration of Pacific Avenue.

Architectural/Integrated | Public art projects integrated with the built environment. These projects were primarily funded through the City's 2% public art program.

Graphic Traffic | A program which commissions local artists' work to be installed on traffic signal cabinets throughout the City.



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**"FOR ART COMES TO YOU,
PROPOSING FRANKLY TO
GIVE NOTHING BUT THE
HIGHEST QUALITY TO YOUR
MOMENTS AS THEY PASS,
AND SIMPLY FOR THOSE
MOMENTS' SAKE."**

— Walter Horatio Pater



Photo: Dan Coyro

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Public Art Walking Tour

Downtown Santa Cruz



Public Art Walking Tour

DOWNTOWN SANTA CRUZ



5

Union organizer, newspaper editor and musical saw player, **Thomas J Scribner** was a Santa Cruz folk hero. His trademark suspenders, derby hat and checkered shirt are memorialized in this life-size statue. The annual International Musical Saw Association Festival kick-off is sited here. ►



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- 1 *Moonlight Dance* | Peter Bartczak
Water Street and N. Pacific Avenue (Scope Park) | Mural, 1993
- 2 *Collateral Damage* | EA Chase
Water Street and N. Pacific Avenue (Town Clock) | Bronze, 1995
- 3 *Public Figures* | Darryl Ferrucci
1545 Pacific Avenue (Lulu Carpenter's) | Mural (vinyl), 2000
Larger-than-life figures adorn an outdoor wall in this site-specific work. Created for First Night Santa Cruz 2000, the dancers are members of Moving and Storage Performance Company.
- 4 *Virgin Moon* | Marilyn Kuksht
Pacific Avenue and Front Street | Steel, 2008
- 5 *Waterfall, Leaf and Lift-off* | Ron Lion
Pacific Avenue and Front Street | Concrete, 2005
- 6 *Adventures in Paradise* | James Aschbacher
1541 Pacific Avenue (Plaza Lane) | Mural, 1998
- 7 *Tom Scribner* | Marghe McMahon
Locust Street and Pacific Avenue | Bronze, 1978
- 8 *Cube* | Gary Dwyer
Pacific Avenue and Locust Street | Steel, 1976
- 9 *Oceanic Life Spiral* | Kirk McNeill
Pacific Avenue and Locust Street | Steel, 2008
- 10 *3 X 3 X 3* | Neal Barab
Front Street and Cooper Street | Marble, granite, 1987
- 11 *Untitled Clevis #2* | Harold Moodie
110 Cooper Street (O'Neill Surf Shop) | Steel, 1993
- 12 *City Hall Railing* | LMNO Arts
809 Center Street (City Hall) | Steel, 2005

- 13 *Changing of the Guard* | Angelo Grova
809 Center Street (City Hall) | Bronze, 1984
This artwork is concerned with changing political views in a democracy and an ever-evolving political system. Each individual entering a participatory democracy brings with them new ideas and direction and the potential for change. The piece appears to be moving and changing on its base as it is viewed from various perspectives.
- 14 *A Gift of Appreciation to this Area* | Guillermo Granizo
307 Church Street (Civic Auditorium) | Mural (tile), 1981
- 15 *Still Life and Birth of Con-Ed* | Jamie Abbott
Pacific Avenue and Church Street | Steel, 1996
- 16 *Leaves* | Paul Cheney
Pacific Avenue and Church Street | Steel, 2006
- 17 *The Muses* | Jon Ton
Commerce Lane | Mural, 1996
- 18 *Song of Santa Cruz* | James Aschbacher
Walnut Street and Cedar Street (Petroglyph) | Mural, 2001
- 19 *Pendulum* | Aaron Van De Kerckhove
Pacific Avenue and Walnut Street | Steel, 2008
- 20 *A Peaceful Pawse* | Ann Thiermann
105 Walnut Street (Pearl Alley) | Mural, 1995
- 21 *Car Culture* | Vicki Scuri
Soquel Avenue and Front Street (Parking Garage)
Porcelain enamel on steel, 2001
The graphic, contemporary quality of the 17 porcelain enamel images recalls the hard, shiny finish of cars. Each panel pairs transportation imagery with a popular song title that reflects its image. The song selections and geometric deco motifs bring us back to the time period when the automobile was introduced. These images invite the viewer to investigate the lyrics and reconsider the words of the songs in light of our love and hate for contemporary car culture.

- 22 *Blowing Up* | Kim Sterling
Soquel Avenue and Front Street | Traffic Box (vinyl), 2008
- 23 *Kimono Sigh* | Coeleen Kiebert
1134 Pacific Avenue | Bronze, 1993
- 24 *Rocky Dog I, II, III* | Michael Eckerman
Pacific Avenue and Lincoln Street | Stone, 2007
- 25 *Study 311* | Holt Murray
Pacific Avenue and Cathcart Street | Bronze, 1993
- 26 *Reclining Nude* | Nic Vidnovic
1129 Pacific Avenue | Bronze, 1979
- 27 *Old School Shoes* | Brian Barnecllo
1017 Pacific Avenue | Mural, 2009
- 28 *The Boys of Summer* | Michael McLaughlin
Pacific Avenue and Cathcart Street | Bronze, 2007
- 29 *Andy's Auto* | Herb Kenna, Allen Lippie
Maple Street and Pacific Avenue | Mural, 1998
- 30 *Day on the Bay* | Ea Eckerman
325 Front Street (Maple Alley) | Mural, 2004
- 31 *Mortas Cine* | Tim Doyle
320 Cedar Street (The Poet & the Patriot) | Mural, 1995
- 32 *Louden Nelson Center Mural* | Jeff Oberdorfer
301 Center Street (Laurel Park) | Mural, 1979
- 33 *Woodrow* | Marvin Plummer
Laurel Street and Center Street
Traffic Box (vinyl), 2008
- 34 *Unity* | Richard Deutsch
155 Center Street (Police Department)
Stone, water, 1999



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Our City, Our Town | Susana Arias (community project)
155 Center Street (Police Department) | Tile, 1999
Susana Arias worked with 3rd graders in each of the area elementary schools to design and fabricate tiles celebrating the many unique features and creatures in the Santa Cruz community.
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Night Wharf | Vanessa Stafford
Laurel Street and Pacific Avenue (Bonesio's) | Traffic Box (paint), 2007
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Boardwalk Merry-Go-Round | Steve Hosmer
Laurel Street and Front Street | Traffic Box (vinyl), 2008
The Graphic Traffic project features the work of local artists on traffic signal cabinets throughout the City. This image is one of a series designed by Steve Hosmer which celebrates and pokes fun at local iconography.
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Mill Mural | Josh Yoches, Elijah Pfothenhauer
131 Front Street (Mill) | Mural, 2004
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Before Now | Carolyn Law
119 Center Street (Depot Park) | Metal, stone, concrete, 2006
Referencing the site's history as a saltwater lagoon off Monterey Bay, the artwork emanates from the center of the plaza and flows off towards the edge in the direction of the lagoon.
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To Honor Surfing | Tom Marsh
West Cliff Drive and Pelton Avenue | Bronze, 1992
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Skate Park | Dave Gardner, Judi Oyama, Patrick Haywood
San Lorenzo Boulevard and Riverside Avenue | Tile, concrete stain, steel, 2007
- 42

Bay in a Bottle | John Pugh
Soquel Avenue and Branciforte Avenue (Shopper's Corner) | Mural, 2009
Bay in a Bottle evokes Santa Cruz's natural beauty and its historical awareness of that beauty. In 1602 Spanish explorer Sebastian Vizcaino became the first European to gaze upon the Monterey Bay. Past and present merge as that moment is captured inside a glass tube monitored by an onlooking scientist.

COLOR GUIDE

Mural

SculptTOUR (temporary)

Sculpture (permanent)

Architectural/Integrated

Graphic Traffic

